



# Queen's High School



*Empowering Young Women*

**YEAR 10  
COURSE PLANNING BOOKLET**

**2018**

## YEAR 10 OPTIONS

In addition to the compulsory subjects (English, Mathematics, Science, Humanities and Physical Education & Health), **you are required to choose one full year option and two half year options.**

**If a subject has an asterisk (\*), you can only choose it if you have studied it in Year 9.**

When making your subject choices, it is important to choose a combination of subjects which will allow you to develop areas of existing personal strength while also developing skills in other areas.

THINK AHEAD – make sure you choose subjects which will allow you to pursue a broad based programme, and keep your options open through to senior classes and beyond school. Check the pre-requisites for the subjects you plan to study in Years 11,12 and 13.

### **Year 10 Compulsory Subjects:**

English  
Humanities  
Mathematics  
Physical Education & Health  
Science

### **Full Year Optional Subjects (Choose one)**

Digital Technologies  
\* French  
Foundation Skills (Entry Level)  
\* Te Reo Māori  
Visual Arts

### **Semester (½ year) Optional Subjects (Choose two)**

Dance  
Design and Visual Communication  
Drama  
Fabric Technology  
Food Technology  
Music  
Visual Arts

Some subjects are offered as both semester and full year courses. However, a subject that does not attract sufficient numbers in both full year and half year (semester) courses may be offered only once.

## **Subjects available in the Senior School at Queen's**

Below we have listed all the subjects available in the senior school, to help you plan your courses through to the end of Year 13.

**If a subject has an asterisk (\*), it means that you must already have studied it successfully at the previous level if you want to continue. If you are uncertain about whether you meet the requirement for a course then you should discuss it with the Head of Department for that subject.**

### **NCEA Level One**

Dance	History
*Design and Visual Communication	Mathematics
Digital Technology	Mathematics Methods
Drama	Mathematics - Practical
Economics	* Music
English	Physical and Outdoor Education (Level 1 & 2)
English Skills	Physical Education and Health
ESOL	Science
Fabric Technology	Science Skills (NZASE)
Food & Nutrition	* Te Reo Māori
Foundation Skills – Leadership & Sustainability – Level 1	* Visual Arts
* French	
Geography	

### **NCEA Level Two**

Animal Care & Agriculture/Horticulture	* French
Biology ] Level 1	Gateway
Chemistry ] Science required	Geography
Dance	History
*Design and Visual Communication	*Mathematics
Digital Technology	*Mathematical Methods
*Drama	*Music
Economics	Painting
*English	Photography
*English Skills (Level 1)	Physical and Outdoor Education
ESOL	Physics (Level 1 Science required)
Fabric Technology	* Te Reo Māori
Food & Nutrition	Tourism and Travel
Foundation Skills, Leadership or Sustainability – Level 2	

### NCEA Level 3

Please note that underlined subjects are from the list of approved courses for Entrance to Degree Level Study (University / Polytechnic).

Animal Care & Agriculture/Horticulture

\* Biology

\* Calculus

\* Chemistry

\* Dance

\* Design and Visual Communication

\* Digital Technology

\* Drama

Early Childhood 3

Economics

\* English

\* English Skills

Fabric Technology

Foods

Foundation Skills, Leadership or Sustainability

Level 3

\* French

Gateway

Geography

History

\* Mathematics

\* Music

\* Painting

\* Photography

\* Physical Education

\* Physics

\* Statistics

\* Te Reo Māori

Tourism and Travel

### SEMESTER COURSES (HALF YEAR) available at Year 12 and 13 unless otherwise stated

Culinary Skills 1

Culinary Skills 2

Early Childhood 1

\*Early Childhood 2

Financial Literacy

Photography and Presentation

Skills for Living

Tikanga Māori

### NATIONAL CERTIFICATE COURSES OFFERED AT QUEEN'S HIGH SCHOOL

In Year 12 and/or 13 students may be able to gain credits towards the following National Certificates:

- Basic Animal Care Science
- Early Childhood and Care
- Employment Skills
- Tourism

### COSTS ASSOCIATED WITH COURSES

Whilst not compulsory, students are encouraged to purchase relevant workbooks, revision books, calculators or equipment, and to attend fieldtrips; There are associated costs for these items. There may be other costs associated with activities in class, and students may be asked to make a contribution towards these.

For some courses there are costs associated with optional activities. All amounts are shown on the relevant subject pages in this book. Letters will be sent home at the start of courses clarifying these details. Please contact the school if you have any questions regarding these.

## **Dance**

<b>Level – Year:</b>	10
<b>Hours Per Week:</b>	4 Semester
<b>Pre-requisites:</b>	Open Entry (Year 9 Dance useful)

### **COURSE CONTENT:**

- ◆ This course builds on the skills learnt at Year 9 level with more emphasis on dance appreciation and contemporary dance.
- ◆ Skills covered include performance, choreography, process writing and appreciation of dance in the arts and wider community.
- ◆ During the semester students will be expected to work in small and large groups to produce their own dance routines, learn set routines and perform for assessment.
- ◆ Varied dance styles are covered including Hip Hop, Contemporary, Jazz & Ballet.
- ◆ Overall the course aims to foster enthusiasm as participants, creators, viewers and critical inquirers and to develop a lifelong interest in and appreciation of dance.
- ◆ NCEA Level 1 credits are linked to the performance tasks. Students can gain 6 credits at Level 1.

**Useful Course for:** Dance Studies I, II & III (NCEA Level 1, 2 & 3)

**Contact person for further information:** Mrs Rogers

## **Design & Visual Communication**

**Level – Year:** 10

**Hours Per Week:** 4 Semester

**Pre-requisites:** Open Entry (Year 9 Art is preferred but not essential)

### **COURSE CONTENT:**

- ◆ Architectural and Product Design
- ◆ Graphic Presentation/Research and Evaluation/Design Process
- ◆ Project work covering areas of:
  - Product Design - using “Solid edge” software
  - Environmental Design - using “Archicad” software
  - Media Design – using “Photoshop” software

**Recommended  
Course for:**

Senior Design & Visual Communication

**Contact person for further  
information:**

Mr McMillan

## **Digital Technologies**

<b>Level – Year:</b>	10
<b>Hours Per Week:</b>	3-4 Full Year or Semester
<b>Pre-requisites:</b>	Open Entry

### **COURSE CONTENT:**

Emphasis is on using computers for personal use and investigating various applications. Students will assess the use of digital technologies in the classroom, including how computers can be used to present material and documentation.

#### ***Aim:***

- To reinforce keyboard learning from Year 9.
- To reinforce word-processing skills.
- To develop presentation and design skills.
- To learn spreadsheet skills.
- To implement digital technologies e.g. digital camera, scanner etc into their class work.
- To learn Photoshop and movie making techniques.
- To encourage collaboration using digital tools.

#### ***General Objectives:***

##### **Students will achieve this by:**

- increasing accuracy and speed
- developing planning skills
- further developing design skills
- developing creative design techniques
- using the keyboard and various forms of technology as a communication instrument
- further developing the ability to think independently and work efficiently
- developing spreadsheet skills
- collaborative learning

**Required course for:** Year 11 Digital Technologies NCEA Level 1

**Contact person for further information:** Mrs Nicolson

## **Drama**

**Level – Year:** 10

**Hours Per Week:** 4 Semester

**Pre-requisites:** Open Entry (Year 9 Drama preferred but not essential)

### **COURSE CONTENT:**

- ◆ This course builds on the skills learnt in Year 9 Drama and equates with level 5 of the NZ Arts Curriculum. It will develop confidence, self control and communication skills.
- ◆ Students will develop practical knowledge in drama, which will include skills of voice and movement, and the elements and conventions of drama, through the use of scripts and improvisation.
- ◆ Students will develop ideas in drama, often working in groups to devise original work.
- ◆ Students will present and respond to drama, with many opportunities for performance, finishing the course with a full production in costume to an audience.
- ◆ Students will explore the theatre of other periods and cultures (Victorian melodrama, for example) to better understand drama in context.
- ◆ Special topics may include puppetry, mime, mask making, costume or stage make-up.
- ◆ All you need is a sense of humour, respect for others, and willingness to have a go!

**Recommended Course for** NCEA Level 1 Drama, also Level 2 and 3

**Contact person for further information:** Mrs Caradus



## **English**      *Compulsory Subject*

**Level – Year:** 10  
**Hours Per Week:** 4      Full Year  
**Pre-requisites:**                      **Compulsory Subject**

### **COURSE CONTENT:**

<b>Reading</b>	Novel study, nonfiction, personal and close reading. Students may begin their Level 1 NCEA reading assessment.
<b>Non-Fiction</b>	Study of terminology - book/articles
<b>Drama</b>	Shakespeare
<b>Poetry</b>	Revise Year 9 terms and introduce new terms, includes study of the Sonnet
<b>Short Stories</b>	A variety to be studied
<b>Research</b>	How to plan, research and gather information
<b>Writing</b>	Creative/expressive/formal
<b>Oral Language</b>	Prepared speech/seminars
<b>Listening</b>	Extension from Year 9
<b>Language</b>	History of English language, language in context, synonyms, antonyms, grammar, punctuation, sentences
<b>Visual Language</b>	Viewing & Watching, Film Study
<b>Presenting</b>	Poster work, drama presentation, ICT.

<b>Assessment</b>	<b>Credits</b>	<b>Assessment Method</b>
A.S. 1.7 Create a Visual Text	3	Internal

**Contact person for further information:**                      Mrs V.Smith

## **Fabric Technology**

<b>Level – Year:</b>	10
<b>Hours Per Week:</b>	4 Semester
<b>Pre-requisites:</b>	Open Entry

### **COURSE CONTENT:**

Students gain knowledge and confidence in practical situations.

- ◆ Planning, researching, designing, constructing fabric articles / garments.
- ◆ Developing and learning techniques and processes.
- ◆ Making choices about methods and / or materials to do a specific job.
- ◆ Problem solving to develop a solution to fit the stakeholders' requirements whether they are environmental, cultural, ethical.

Topics to be completed during the semester option are:

- ◆ Design and construct a textile item.
- ◆ Techniques and processes.
- ◆ Recycling / Renovating

**Useful Course for:** Year 11 Technology/Textiles

**Contact person for further information:** Mrs Reeve

## **Food Technology**

<b>Level – Year:</b>	10
<b>Hours Per Week:</b>	4 Semester
<b>Pre-requisites:</b>	Open Entry

### **COURSE CONTENT:**

Students gain knowledge and confidence in practical situations.

- ◆ Using safe and reliable processes for preparing, cooking and presenting food.
- ◆ Making choices which enhance health and well being.
- ◆ Using food and equipment skillfully and safely to meet the National Nutritional Guidelines.
- ◆ Managing time and physical resources to produce products and meals.
- ◆ Recognising the interrelationships of technology and society.
- ◆ Problem solving to develop technological solutions.
- ◆ Developing technical knowledge.

### **Topics Covered:**

**Skilling Up:** Hands-on practical skills. Developing skills in a variety of techniques and processes.

**The Scoop:** Developing a new food product following the technology cycle

**My Food Bag:** Enhancing nutritional knowledge, meal planning, developing skills and confidence in the preparation of family style meals and meals for adolescents.

**Food Magazine:** Researching, preparing, cooking, photographing of products with related articles to present the students own themed magazine. Developing research and presentation skills.

**Costs:** \$40 for Term 1- ingredients supplied  
\$40 for Term 2 - some ingredients supplied

**Useful Course for:** Year 11 Food and Nutrition

**Contact person for further information:** Mrs Robertson / Mrs Hanning

## **Foundation Skills Entry Level**

<b>Level – Year:</b>	10
<b>Course:</b>	<b>Preparing ourselves for the future entry level</b>
<b>Hours per week:</b>	3      Full year
<b>Pre-requisites:</b>	Open Entry

### **COURSE OUTLINE:**

This course would be ideal for a student who is looking at developing independent learning skills and who would like to work towards negotiating their learning.

Students will need to be open to discussing and selecting tasks that challenge them.

This course is designed to enable **all** students to achieve. Programmes are developed which reflect personal strengths and challenge learners to work outside their comfort zones.

In this course students will be expected to seek knowledge from different sources, work and talk with a variety of people and act on their advice. It will assist them to develop their 'soft' skills - skills that employers are looking for; essentially listening, working together and conversation skills. Initial course work will be teacher selected.

#### **Skills developed**

- Ability to select a task
- Develop working steps that enable the task to be completed
- Persevere to finish the task
- Manage time effectively
- Become responsible for own actions - reflect on progress, suggest ways to improve
- Be able to work with a variety of people in different contexts
- Understanding the importance of communicating appropriately
- Able to carry out tasks with limited or no supervision ( i.e. be independent)

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### **ASSESSMENT INFORMATION:**

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**Contact person:** Mrs Finnie

## **French**

<b>Level – Year:</b>	10
<b>Hours Per Week:</b>	3 Full Year
<b>Pre-requisites:</b>	Year 9 French

### **COURSE CONTENT:**

In this year-long course the students learn to use French to:

- ◆ give more detailed information about their families and friends
- ◆ talk about daily routines, sports and hobbies
- ◆ organise an outing and give reasons why they can't come
- ◆ go shopping
- ◆ talk about food and drinks
- ◆ talk about the future and the past
- ◆ organise a radio show
- ◆ survey and interview French students on all topics above

### **Cultural Topics**

- ◆ Paris
- ◆ Food and drink
- ◆ School life
- ◆ Festivals

**Required Course for:** Year 11 French NCEA Level 1

**Contact person for further information:** Ms Burden

# **Humanities: Te Papa Aronui** *Compulsory Subject*

**Level – Year:** 10

**Hours Per Week:** 3 Full Year

**Pre-requisites:** **Compulsory subject**

## **COURSE CONTENT:**

Humanities involves students learning about how societies work and how people participate in society. The contexts used for this study are drawn from the past and the present, from within New Zealand and from a global perspective.

Humanities is a two year programme designed to prepare students for entry into Senior History, Geography and Economics. Over this time students will be exposed to the specific skills required therefore grounding them in good practice prior to entering the senior disciplines. Students will undertake practical fieldwork, research and class presentations during this course.

<ul style="list-style-type: none"><li>• Human Rights</li></ul>
<ul style="list-style-type: none"><li>• Racism</li></ul>
<ul style="list-style-type: none"><li>• Resources &amp; Sustainability</li></ul>

### **SKILLS**

#### **Inquiry**

**Students will develop the skills to be able to:**

- Formulate focussing questions
- Gather information
- Select and process relevant information
- Reference accurately and effectively
- Communicate their understanding of material

#### **Knowledge and Interpretation**

**Students will develop the skills to be able to:**

- Describe and explain features of past or present societies
- Describe and explain the extent of change in society
- Suggest relationships between causes and consequences
- Construct and interpret graphs, maps, diagrams, cartoons and other primary source documents

#### **Values and Ideas**

**Student will develop the skills to be able to:**

- Answer questions effectively using information from sources
- Describe features of places
- Describe and explain how natural forces and people change environments
- Explain their own views and recognise that others hold different views
- Describe and explain others' points of view

**❖ Students will study 3 complete units, with the remainder being chosen according to teacher/student interest and need.**

**Contact person for further information:**

Ms. Meronek

## **Mathematics**

## *Compulsory Subject*

**Level – Year:** 10  
**Hours Per Week:** 4 Full Year

### **COURSE CONTENT:**

#### **Goals:**

- To help students to develop a belief in the value of mathematics and its usefulness to them, to nurture confidence in their own mathematical ability, to foster a sense of personal achievement, and to encourage a continuing and creative interest in mathematics.
- To continue to develop in students, the skills, concepts, understanding and attitudes which enable them to cope confidently with the mathematics of everyday life.
- To prepare students for the mathematical requirement of their future whether it be for further study, employment or recreation.

#### **Content:**

- Emphasis is on numeracy skills, estimation, problem solving, investigation and the practical application of mathematics.
- Regular homework is set and marked.

**Course Costs:** Homework workbook (approx. \$20.00)

**Specialist Equipment Required:** Scientific or Graphics Calculator, Compass, Protractor

**Contact person for further information:** Mrs Spence, or your Maths Teacher

## **Music**

**Level – Year:** 10

**Hours Per Week:** 4 Semester

**Pre-requisites:** Learning an instrument / voice is advisable

### **COURSE CONTENT:**

- ◆ Performance - both individual and group
- ◆ Composition - writing your own music
- ◆ Musical Knowledge - investigating different styles of music
- ◆ Aural - training the ear
- ◆ Music Theory - understanding the musical language
- ◆ Assessment will include practical and written tasks.

**Recommended Course for:** Year 11, 12 and 13 Music

**Contact person for further information:** Ms Irvine



## **Physical Education & Health *Compulsory Subject***

<b>Level – Year:</b>	10
<b>Hours Per Week:</b>	3 Full Year
<b>Pre-requisites:</b>	<b>Compulsory Subject</b>

### **COURSE CONTENT:**

The Year 10 Physical Education and Health course combines these two topics of study. Students spend three hours per week working either in the classroom, gymnasium, movement room, hall, astro turfed courts or grassed fields.

This is the second year of a comprehensive 2-year junior programme that consists of a number of modules. Some modules are specifically health-based while some directly focus on physical activity as the medium by which we learn.

Within the different modules, the teaching approaches vary to meet the needs of the students and the topic.

### ***Modules***

#### **Physical Education**

- ♦ Touch Rugby (Turbo Touch)
- ♦ Fitness & Sports Science
- ♦ Badminton
- ♦ Tennis and Softball

#### **Health Education**

Good decision making around:

- ♦ Alcohol & Drug use
- ♦ Relationships and Sexuality

#### **Outdoor Education**

- ♦ Knowledge and skills to prepare for Year 10 Camps in Term 4

#### **Specialist Equipment Required**

QHS Physical Education uniform (purchased from the school office)  
Lace up gym/sport shoes (not street shoes)  
Large lined exercise book – e.g. 2B8

#### **Useful Course for:**

Senior Physical Education

#### **Contact person for further information:**

Mrs Finnie, Ms Earland, Mrs Lowther



## **Te Reo Māori**

<b>Level – Year:</b>	10
<b>Hours Per Week:</b>	3 Full Year
<b>Pre-requisites:</b>	Year 9 Te Reo Māori (or in consultation with the teacher of Māori)

### **COURSE CONTENT:**

In this year-long course the student learns to use Te Reo Māori to:

- ◆ talk about sport and hobbies
- ◆ talk about our school
- ◆ talk about their home
- ◆ tell the time
- ◆ talk about past, present and future events
- ◆ communicate about events and where they take place
- ◆ compare and contrast
- ◆ talk about the cost of things
- ◆ talk about transport

**Specialist Equipment Required:** Te Reo Māori Dictionary

**Required Course for:** Year 11 Te Reo Māori

**Contact person for further information:** Whaea Ford

## Visual Arts

**Level – Year:** 10

**Hours Per Week:** 3 **Full Year**

**\*Indicates Units which may be offered as Extension; Gifted and Talented**

**Pre requisites:** Open Entry

### **COURSE CONTENT:**

Students are encouraged to develop their own creative ideas. This is mainly a practical course with emphasis on drawing, painting and sculpture. A wide variety of materials are used and students will be supported in developing expertise using these. There is also the opportunity to work with visiting artists, visit galleries and earn Achievement Standard 91018, worth 4 credits which also count towards Literacy at Level 1.

<b>Achievement Standard</b>	<b>Description of unit</b>	<b>No. of credits</b>	<b>Assessment type</b>
91018 *Art History	Yes. But how do they make it?	4 credits Literacy	Internal
A.S 1.2	Use drawing methods and skills for recording information using wet and dry media	4	Internal

### **Aim:**

- To reinforce and expand drawing skills using a variety of different media.
- To build on painting skills.
- To develop basic photography skills.
- To learn how to investigate ideas and artists' ways of working.
- To extend skills of working with 3D materials, as in sculpture.

### **General Objectives:**

#### **Students will achieve this by:**

- increasing accuracy when drawing using pencil, watercolour pencil and pastel.
- developing painting and colour mixing skills.
- extending skills in manipulating 3D materials of their choice.
- further developing the ability to think independently and work efficiently.

### **Recommended**

**course for :** Level One NCEA Visual Art, Photography, Graphics, Design

### **Contact person for further Information:**

Ms Kay or Ms Coster

## **Visual Arts (Semester)**

**Level – Year:** 10

**Hours Per Week:** 4 **Semester**

**Pre requisites:** Open Entry \* **Indicates Units which may be offered as Extension; Gifted and Talented**

### **COURSE CONTENT:**

Students are encouraged to develop their own creative ideas. This is mainly a practical course with emphasis on drawing, painting and sculpture. A wide variety of materials are used and students will be supported in developing expertise using these. There is also the opportunity to work with visiting artists, visit galleries and earn Achievement Standard 91018, worth 4 credits which also count towards Literacy at Level 1.

<b>Achievement Standard</b>	<b>Description of unit</b>	<b>No. of credits</b>	<b>Assessment type</b>
91018 *Art History	Yes. But how do they make it?	4 credits Literacy	Internal

#### ***Aim:***

- To reinforce and expand drawing skills using a variety of different media.
- To build on painting skills.
- To develop basic photography skills.
- To learn how to investigate ideas and artists' ways of working.
- To extend skills of working with 3D materials, as in sculpture.

#### ***General Objectives:***

##### **Students will achieve this by:**

- increasing accuracy when drawing using pencil, watercolour pencil and pastel.
- developing painting and colour mixing skills.
- extending skills in manipulating 3D materials of their choice.
- further developing the ability to think independently and work efficiently.

**Costs:** Art kit purchased from school \$20

**Recommended course for :** Level One NCEA Visual Art, Photography, Graphics, Design

**Contact person for further Information:** Ms Kay or Ms Coster